A DOUBLE-BAG COLLECTOR'S SPECIAL!
PARAGRAPHICS
TRUFAN Adventures
#1
$1.95
(ALMOST CHEAP!)
THEATRE
48 BIG PAGES!
ARE YOU SURE THIS WILL HELP SALES?
FEATURING
MARVEL ZOMBIES
BELIEVE ME, BABE, IT'S MAGIC!
BIZARRO
GUMBY
ULTRAGUY AND JOE POWER
Charlie Trufan
FEATURING THE BEST ADVENTURES FROM THE COMICS BUYER'S GUIDE --!
AND TWENTY NEW PAGES OF GREAT THRILLS AND BOFFO LAFFS!
PLUS! Alan Hutchinson's COVER PARODY EXTRAVAGANZA!!!

Words and Music

Ward Batty

Cover colors: Charlie Williams

Directed by

Charlie Williams

Color Separations: Lanny Lathem

Hello, everyone. First off, thanks for picking this up (and double-thanks if you actually bought a copy! Wotta concept, eh?) If you have anything even vaguely resembling a sense of humor then I think that you'll find at least a few chuckles contained in this extravaganza. I have intentionally mixed all the material so there is no point of doing a table of contents. Instead I'll mention what all we've gathered together and talk a bit about Trufan Adventures. Just over half of this issue has appeared in the **Comics Buyer's Guide** over the last couple of years, but we've also done several new pages which will appear only in this collection. You'll find them peppered in with the reprints so only those of you with great memories (and my mom) will know for sure what is what. The result of not knowing for sure if you have read the gag before should bring about that supercharged sensation of thrills and suspense that one rarely finds outside a classic Hitchcock movie!

Or not.

But don't fear, tests have proven the quality of laughter from a reprint is just as satisfying as that from all-new humor. And I've the amused lab rats to prove it.

In addition to Trufan Adventures, we've a few special features that I ought to mention. First we have Alan Hutchinson's cover parody extravaganza. Alan has been doing these brilliant parodies as the covers for his 'zines for apas (amateur press associations) for years but unless you were a member of **SFPA** or **CAPA-alpha** you've never seen them. Well, that has all changed as of now. We've included eight covers and the back cover and plan on continuing to include more in future issues as long as the supply holds out (or until all this newfound fame prices Alan's work out of our humble range; remember us when you're the next Ed Hannigan, OK Alan?). Our other great artist this issue is Jim Chadwick who did such a great job on "My Visit to Hyroops." Jim is a commercial artist whose work I've long admired. As far as I'm concerned, Jim is the artist in comics who best draws retail stores. Now this isn't the sort of claim to fame that will land him a gig doing, say, **X-Men** or whatever, but if K-Mart ever gets its own comic book I've got your artist right here!

Let me take a paragraph to fulfill an agreement. At last year's Chicago Con I ran into Dwight Decker. Dwight is best-known for the faan fiction he's been doing for several years. Anyway, Dwight and I are talking at a party and he says, "You know, I did a fanzine in the seventies with a very similar title to your **CBG** strip called **Truefan Adventure Theater**." I admitted it to Dwight that I was familiar with it and had, in fact, lifted the name for the strip. I added that we were about to do a collection and I'd love to use the whole name. Well, Dwight agreed and here we are. Thanks, Dwight.

But I've been stalling long enough. I know who you really want to hear about. The amazing and elusive Charlie Williams. The guy is like a combination of Howard Hughes and Picasso. No photograph of Charlie has ever been published. Few have even ever seen him outside of his studio. He refuses to be interviewed and won't even let me put his name on press releases. Now a lot of people have wondered how I can work with such an eccentric talent. Well, as you might imagine it isn't easy. I have to drive up to Knoxville, Tennessee and at exactly 12:29 AM, I slip the new scripts under the door. I return the next week and he sends his son out with the art (he has many enemies but says that even they wouldn't shoot a baby). Because of this lack of contact I'm forced to do very detailed scripts. The typed script for a four-panel Trufan Adventures can run several pages since Charlie demands that each nuance and detail is explained in full before he'll do the art. It's a sacrifice, but one that I'm happy to make to have the chance to work with such a genius.

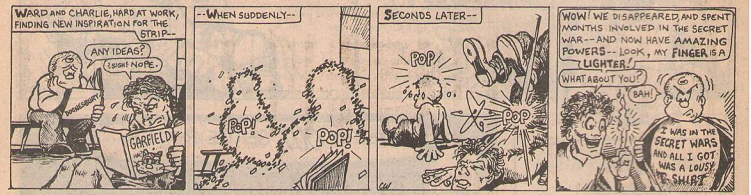
As you can imagine, Trufan Adventures involves a lot of work. I have to keep up with everything published so that the humor is always crisp and timely. For every script that makes it to publication, there are probably a dozen that didn't pass through the several levels of quality control that we've installed here at Paragraphics. The ones that don't make the final cut are sold overseas or to the editor of the **Get Along Gang**. If it isn't side-splitting, eye-popping humor we just won't touch it.

Still, I can't take all the credit. Let me take a moment to thank a few people without whom this publication would be impossible. Thanks to Alan Light for buying Trufan Adventures for **TBG** back in 1981 and to Don & Maggie Thompson and Kim Metzger for their continued support. I also must thank my gumbas Charles Rutledge and Cliff Biggers for their support and inspiration. Any bad puns that you run across are probably Cliff's handiwork. I'm writing this around Thanksgiving and we've heard from all the distributors except one. Anyway, the orders have been very good, higher than expected in fact. So unless something really wacky should happen once this is out on the stands we'll probably do another in the next few months or so. We'll have a lettercol starting with #2 so please write. In the meantime, rush out and subscribe to the **Comics Buyer's Guide** and tell 'em Charlie and Ward sent you.

Trufan Adventures Theatre #1 is published by Paragraphics, 3428 Canton Hwy., Marietta, Ga. 30066. (c)1985 Ward Batty. All rights reserved. Price $1.95 in U.S. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead persons or institutions is intended (except for satirical purposes) and any such similarity which may exist is purely coincidental. All other characters are copyright their respective creators/publishers. The cover parodies are all copyright (c) 1985 Alan Hutchinson. Art for "My Visit to Hyroops" (c) 1985 Jim Chadwick. This is **Smile** in the **Dark Productions #132**, huzzah!

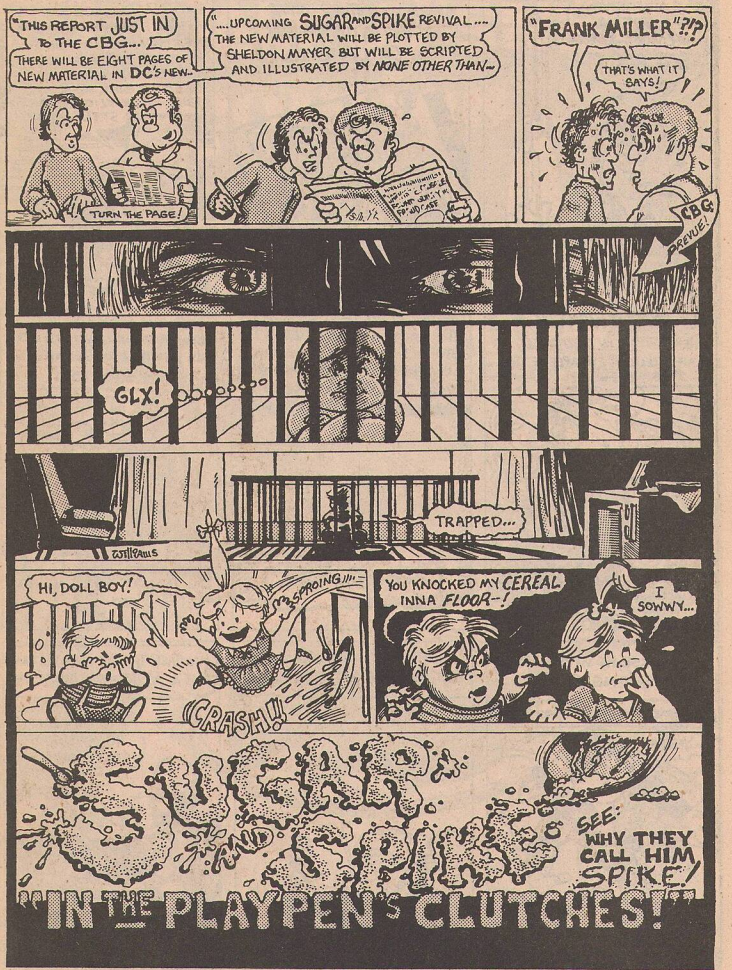
NOW WAIT A MINUTE!!!
THAT WAS AN INTRODUCTION?!?
HERE'S THE REAL Story!!
I'M CHARLIE WILLIAMS, ARTIST OF TRUFAN ADVENTURES FOR SEVERAL YEARS, NOW, AND I CAN TELL YOU-- WARD'S "INTRODUCTION" IS JUST UTTER NONSENSE!
I MEAN, I'M NOT A RECLUSIVE WEIRDO... I'M A TYPICAL, SUBURBAN FAMILY-MAN! I'M IN THE PHONE BOOK, AND I GET MY MAIL LIKE ANYONE ELSE!
GRIND GRIND
--LIKE THIS MAIL, FOR INSTANCE--
HERE'S A NEW SCRIPT FROM WARD FOR ME TO DRAW UP AND SEND TO THE COMICS BUYER'S GUIDE!
LET'S SEE...
CHECK IT OUT, GENTLE READER...
SOMETHING FUNNY
SOMETHING FUNNY
SOMETHING FUNNY
SOMETHING REALLY FUNNY!
I ASK YOU-- WHO REALLY RUNS THIS STRIP?!?
SO ALL YOU WOULD-BE WRITERS REMEMBER--
WITHOUT THE SELF-SACRIFICING CREATIVE GENIUS OF THE ARTIST--
--YOUR STRIPS WOULD LOOK LIKE THIS!
..YOU'LL WANT TO KEEP THIS IN MIND. - CWJ

OH, NO! MY HEART IS RACING! THE METAMORPHOSIS HAS STARTED!
IT'S TOO LATE -- I CAN'T STOP IT! I'LL BE THAT UGLY, GREEN MONSTER -- HATED AND HUNTED!
I'M... I'M...
I'M GUMBY, DAMMIT!
CW


WARD AND CHARLIE, HARD AT WORK, FINDING NEW INSPIRATION FOR THE STRIP--
ANY IDEAS?
I SIGHT NOPE.
GARFIELD
--WHEN SUDDENLY--
POP!
POP!
SECONDS LATER--
POP
POP
WOW! WE DISAPPEARED, AND SPENT MONTHS INVOLVED IN THE SECRET WAR -- AND NOW HAVE AMAZING POWERS -- LOOK, MY FINGER IS A LIGHTER!
WHAT ABOUT YOU?
BAH!
I WAS IN THE SECRET WARS AND ALL I GOT WAS A LOUSY T-SHIRT
CW

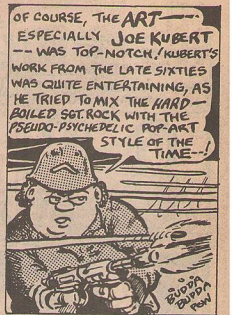
OH NO -- MY PULSE IS CALMING! I'M GETTING TOO RELAXED...
IT'S THE MELLOW METAMORPHOSIS---
I'M--I'M--I'M--
ME AM BIZARRO GUMBY..!
YOW!
CW

ME AM BIZARRO GUMBY, AND--
ZIP
--AND -- ME WANT TO INTRODUCE--
ER--
ZOOM
CHARGE!
BIZARRO POKEY!
SPROING SPROING
CW


"THIS REPORT JUST IN TO THE CBG... THERE WILL BE EIGHT PAGES OF NEW MATERIAL IN DC'S NEW-
TURN THE PAGE!
"....UPCOMING SUGAR AND SPIKE REVIVAL.... THE NEW MATERIAL WILL BE PLOTTED BY SHELDON MAYER, BUT WILL BE SCRIPTED AND ILLUSTRATED BY NONE OTHER THAN--
"FRANK MILLER"?!?
THAT'S WHAT IT SAYS!
CBG PREVUE!
GLX!
TRAPPED...
HI, DOLL BOY!
"SPROING!!!"
CRASH!!
YOU KNOCKED MY CEREAL INNA FLOOR--!
I SOWWY...
SUGAR AND SPIKE
SEE: WHY THEY CALL HIM SPIKE!
"IN THE PLAYPEN'S CLUTCHES!"

OF ALL THE MYRIAD COMICS, I'VE ALWAYS HAD A SOFT SPOT FOR WAR COMICS—ESPECIALLY SGT ROCK!

"THEY ALWAYS SEEMED TO HAVE WEIRD, EVEN STUPID COVERS THAT HAD LITTLE TO DO WITH THE CONTENTS..."
OUR ARMY AT WAR
SGT ROCK
SNIF!


OF COURSE, THE ART—— ESPECIALLY JOE KUBERT —— WAS TOP-NOTCH! KUBERT'S WORK FROM THE LATE SIXTIES WAS QUITE ENTERTAINING, AS HE TRIED TO MIX THE HARD-BOILED SGT. ROCK WITH THE PSEUDO-PSYCHEDELIC POP-ART STYLE OF THE TIME—!
BUDDA BUDDA POW

"OUR ARMY AT WAR #206, WHERE ROCK IS DRUGGED, IS AN EXCELLENT EXAMPLE OF THIS STRANGE FUSION..."
LIKE, WOW.

"OF COURSE, THE BEST PART WAS THE GREAT HUMAN INTEREST STORIES --- EASY COMPANY ALWAYS SEEMED TO HAVE SOME NEW RECRUIT EACH ISSUE..."

"LIKE THE STORY OF THE NEW MAN WHO SMUGGLED HIS KITTEN TO GERMANY IN HIS SHORTS..."
UH OH...
MEOW

"OF COURSE, HE WAS KILLED WHILE SAVING EASY CO..."
SOMEONE FALL ON THAT GRENADE!
YESSIR!
MEOW!

"ANOTHER TRAGIC WAR VICTIM, BUT A HERO AND AN AMERICAN!"
MEOW?

ANOTHER TRAGIC WAR VICTIM, BUT A HERO AND AN AMERICAN!
SO WHY ARE HIS SHORTS STILL MOVING?

Alan Hutchinson

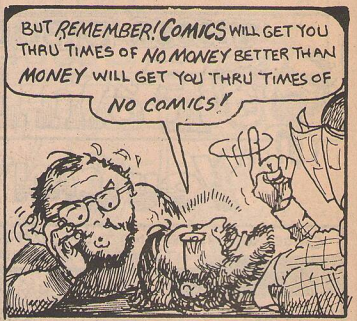
THOSE FABULOUS FRENZIED
FAN BROTHERS!
BATTY & WILLIAMS
YOU'RE FOLDING BACK THE SPINE!
"RUSTY"
"TROUT"
"VERN X"
HEY, I'VE READ ALL THESE! WHERE ARE ALL THE NEW COMICS?
THOSE WERE NEW LAST WEEK.
NEW NEW ONES ARE IN TODAY, SO GO COP A FEW.
HERE'S $20....
...AND DON'T GET BURNED!
AWW--
BOY, THIS'LL BE GREAT!
I'LL GET THE NEW X-MEN, AND---
--ALL KINDSA STUFF!
EAT MORE COMICS
THERE IT IS!
INSIDE---
GREAT!
ALL THE NEW ONES ARE IN!
LET'S SEE--AMBUSH BUG, THAT NEW BATMAN THING--
PSSST!
HEY--BUDDY!
WANT A GOOD DEAL ON SOME COMICS?
EH?
REGULAR COMICS IS 75¢...
I CAN GET YOU COMICS FIVE FOR A DOLLAR!
WOW!
WINK
OUTSIDE---
I GOT DESE "GRAB-BAGS"! -- A HUNDRED NEW COMICS FOR ONLY $20!
WHAT A DEAL! THIS GUY'S GIVING THESE AWAY!
UH-- OKAY!
AT LEAST 100 COMICS
IT WAS ALL OUR MONEY--- BUT IT WAS WORTH IT--!
HEY GUYS! CHECK THIS OUT!
100 COMICS FOR ONLY $20! WOTTA DEAL!
LET'S SEE--THIS SOUNDS TOO GOOD TO BE TRUE---
GAAAHH! OH, NO!
YOU'VE BEEN BURNED AGAIN!
THESE ARE ALL COVERLESS COPIES OF SKATEMAN™!
END

THOSE FABULOUS FRENTIC FanBros.

IN "YOU CAN'T EAT COMICS"

ONCE AGAIN, WE FIND THOSE NUT BOYS RUSTY, TROUT, AND VERN X. AT HOME ON A SATURDAY AFTERNOON....
HEY, WHATCHA DOIN'?
NOTHIN'....
NNH....
"NOTHIN'"?
SO WHY ARE YOU LOOKING INTO AN EMPTY AQUARIUM?
I'VE READ ALL THE COMICS AND THE NEW ONES AREN'T DUE IN TIL 2 PM!
MAYBE THEY'LL BE EARLY! HERE'S $25 --- GO GET ALL THE NEW COMICS!
GOODY!

$25!?
SLAM
THAT'S ALL THE MONEY WE HAVE IN THE WORLD!
YEAH...


BUT REMEMBER! COMICS WILL GET YOU THRU TIMES OF NO MONEY BETTER THAN MONEY WILL GET YOU THRU TIMES OF NO COMICS!"

THAT DOESN'T MAKE ANY SENSE!!!

ARRRRGH!
HMMM....
I NEVER THOUGHT ABOUT IT, BUT MAYBE YOU'RE RIGHT...
SKAITCH

-- AND WE'RE ALL OUT OF FOOD, TOO! WILL TIMES OF COMICS GET US THRU TIMES OF NO FOOD?!?

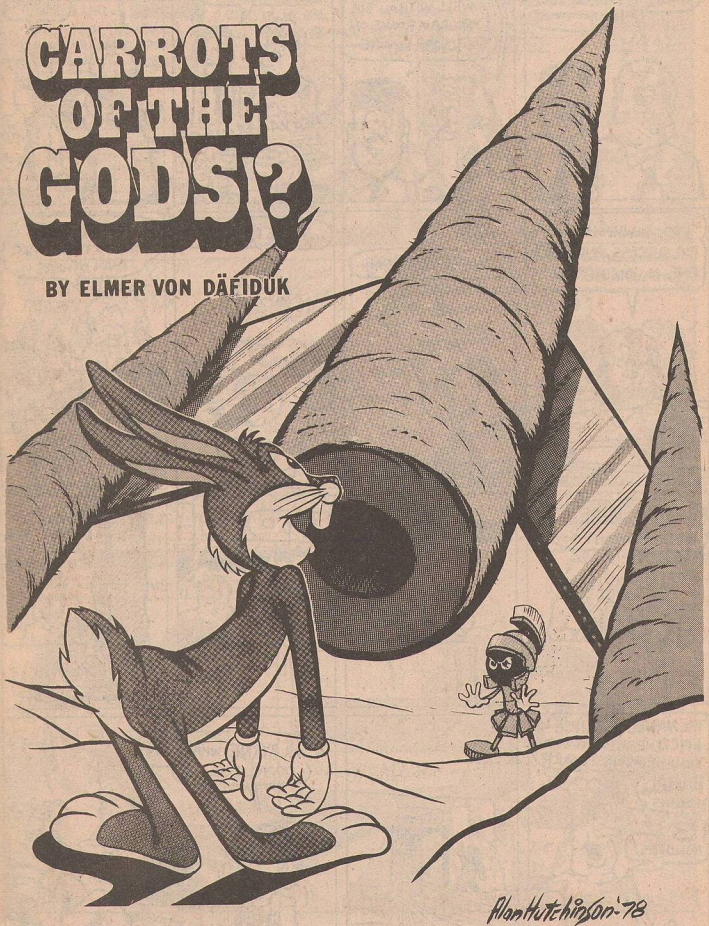
UH... CRUNCH
IK.
NO, NOT REALLY...
X-MEN

GIMME THAT, YOU FOOL! NOW WE HAVE NO FOOD TIL PAYDAY-- WHICH IS A WEEK OFF!
MINE! MINE!
CHOMP CHEW
--BUT MAYBE TROUT WON'T SPEND THE WHOLE $25 ON COMICS!
OOF!
HEY! IT WAS A BIG WEEK! THE NEW "SECRET CRISIS OF INFINITE MUTANT TEENAGE CUTEY BUNNIES" CAME IN AND I GOT TWENTY COPIES!
SLAM
!
?
WE OWE MISTER RUTLEDGE $5, BUT IT WAS WORTH IT!
AKK! FOOL! OUR FOOD MONEY!
HEY--IT'S NOT MY FAULT!
WOULD YOU GUYS QUIT THIS?
DIE, YOU GRAVY-SUCKING PIGS!
WAIT! I'VE GOT AN IDEA!
UNK!
OOF!

--WE'LL THROW A PARTY!
THAT'S GREAT. WE'VE NO MONEY, REMEMBER...
YEAH, BUT WE'LL GET EVERYBODY TO BRING SOMETHING... THEN WE'LL HAVE FOOD!
OH, GREAT-- STALE PRETZELS FOR WEEKS!
MAYBE NOT.
HI, JIM! HEY, LISTEN, WE'RE HAVING A PARTY!
UH, HUH.
MUMBLE MUMBLE
ARE YOU KIDDING?!? IT'LL BE EPIC! YEAH, EVERYBODY'S GOING TO BE HERE.
?
YEAH? GREAT! ... WELL, AS A MATTER OF FACT, YOU COULD BRING SOME CHIPS AND BEER...
AND, OH, YEAH... AND A GALLON OF MILK!
YEAH, THAT'LL DO... SEE YA!
...YEAH, RIGHT-- SANDWICH STUFF IS GREAT. AND COULD YOU BRING A POUND OF HAMBURGER?
YEAH. SURE. PRETZELS AND A LOAF OF BREAD...
YEAH... COTTAGE CHEESE... SURE.
A DOZEN EGGS AND A POUND OF COFFEE...
UH-HUH. DIP WILL BE FINE. --OH, AND A BUTTERBALL TURKEY.
LATE THAT NIGHT...
WOW! BURP WE WON'T NEED ANY MORE FOOD FOR A MONTH!
FLOUR
CHIPS
YEAH, WELL, MAYBE WE CAN SELL SOME TO PAY THE RENT!
THE END

CARROTS OF THE GODS?

BY ELMER VON DÄFIDUK



WARD BATTY HERE, WITH MIKE RAUB-- BIG CON PROMOTER!
MIKE, TELL US ABOUT YOUR NEW PROGRAM.
WELL, WITH ALL THE PROGRAM ROOMS ON THE LOWER FLOORS--
-- I'VE DEVISED A NOVEL WAY TO GET GUESTS THERE ON TIME!
EEEYAAAAiiiEEEE ZOOM
"PROS ON WHEELS."
HI, STAN.
"PROS ON WHEELS" IS A BIG SUCCESS, AND EVERY-ONE IS JOINING IN...!
SWISH
ZIP
ZIP
ZOOM
...HARLAN ELLISON...
SWISH
...VINCE COLLETTA--
ZIP
...OF COURSE, SOME TAKE TO IT BETTER THAN OTHERS--
THE JIM SHOOTER PANEL IS ABOUT TO BEGIN---
RRRRRRRR
RRRI
OKAY. FIRST QUESTION...
THE MARVEL DC ECLIPSE EPIC RENEGADE AARDVARK-VANAHEIM FIRST WARP PANEL BEGINS IN 3 MINUTES!
GORE?
MAIN MEETING
ZIP
ZIP
SWOOSH
ZOOM
ZOOM
MR. BYRNE, WHAT PEN DO YOU USE---?
PET

CAPTAIN'S LOG... I HAVE GIVEN THE ORDER TO BEAM ABOARD A NEW CREWMAN...
... A RECRUIT FROM THE PLANET PILZBURI...
CAPT'IN, WE ARE READY TO RECEIVE LIEUTENANT POPPINFRESH...!
ENERGIZING...
FRZZ
ZZZZZ
TEE-HEE-H
EE-YEARGH!
ZZZZKKKTTZZ
OCH, LADIES... TRANSPORTER MALFUNCTION!
FAITH, SPOCK-- HE'S FRYING IN THERE!
DR. McCOY TO THE TRANSPORTER ROOM...!
THIS IS BECOMING AN OCCASIONALLY LETHAL METHOD OF TRANSPORTATION, WOULDN'T YOU AGREE, ENGINEER?
...SOON...
WE'VE GOT TO GET THIS THING FIXED!
WELL, BONES?
HE'S BREAD, JIM...
W. J. McCALL '91

OH NO!
HA HA HA HO HO HEE HEE
AH HA HA HA HEH HEH HEH!*
WARD, WHAT'S SO FUNNY?
*SOUNDS LIKE DAVE LETTERMAN CROSSED WITH BIG BIRD!
GROO #4 IS FUNNY-- BUT THIS LETTERCOL IS HYSTERICAL!
YEAH?
GET THIS--
"DEAR ARCHIE GOODWIN: I MUST PROTEST YOUR NEW COMIC. GROO... IS SILLY; FUNNY COMICS ARE FOR LITTLE KIDS. I WOULD NEVER BE CAUGHT DEAD READING A SO-CALLED 'FUNNY COMIC', BUT I HAVE TO BUY IT, BECAUSE IT IS A MARVEL®!"
--HE WANTS A MONTHLY WOLVERINE COMIC, INSTEAD...
NATCH.
I DIDN'T KNOW PEOPLE LIKE THIS EXISTED! WHAT IS HE, A MARVEL ZOMBIE?
WE HAVE COME FOR THE NEW MARVELS!
CRASH
?!
URRGGH.... THE NEW ISSUE OF GROO!
--BUT WE MUST BUY IT, FOR IT IS A MARVEL COMIC!
WE BUY ALL MARVELS...!
GROO
WHY CAN'T THERE BE A MONTHLY WOLVERINE COMIC, INSTEAD?
HE IS TO BLAME! HE DOES NOT LOVE MARVEL!
RUH ROH!
KILL HIM! KILL! KILL!
NOOO-OO!
HUH?!?
...OH... I'VE GOT TO LAY OFF PIZZAS AFTER MIDNIGHT....
TO BE CONTINUED...

OH, NO!
WHAT IS IT NOW?
MARVEL'S RECEIVED THOUSANDS OF LETTERS--THEY ALL WANT GROO DUMPED!
AND MARVEL'S GONNA DO IT!
-- AND THEY'RE GOING TO REPLACE IT WITH A WOLVERINE COMIC!
WOW!
#SHARTK
BUT THEY HAVE A CONTRACT WITH SERGIO ARAGONÉS!
THEY CAN'T JUST BREAK IT--!
THEY MUST HAVE WORKED SOMETHING OUT!

GBG PREVIEW!

WOLVERINE

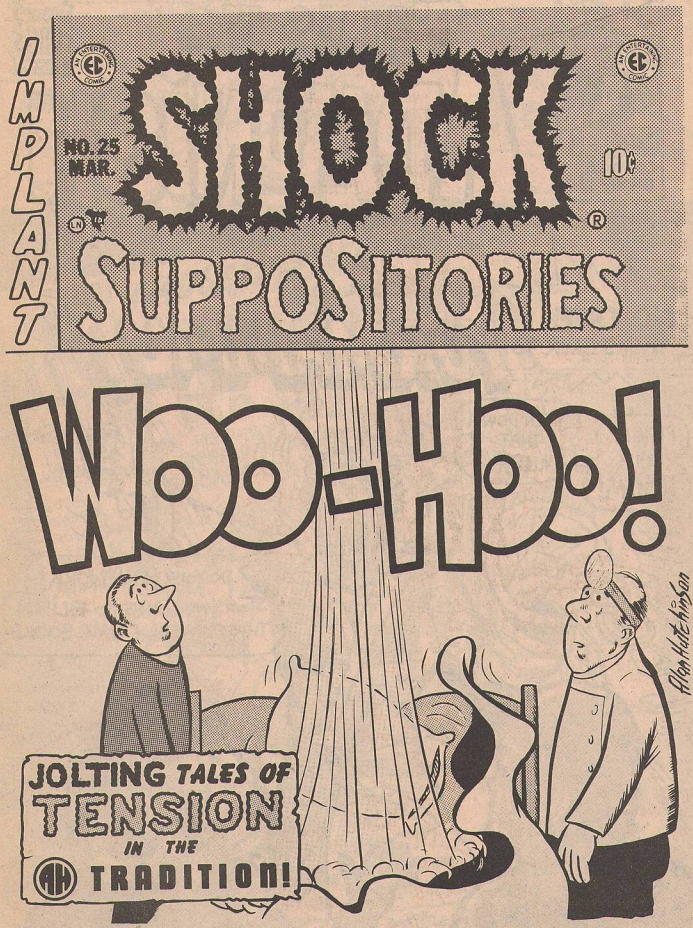
by SERGIO ARAGONÉS

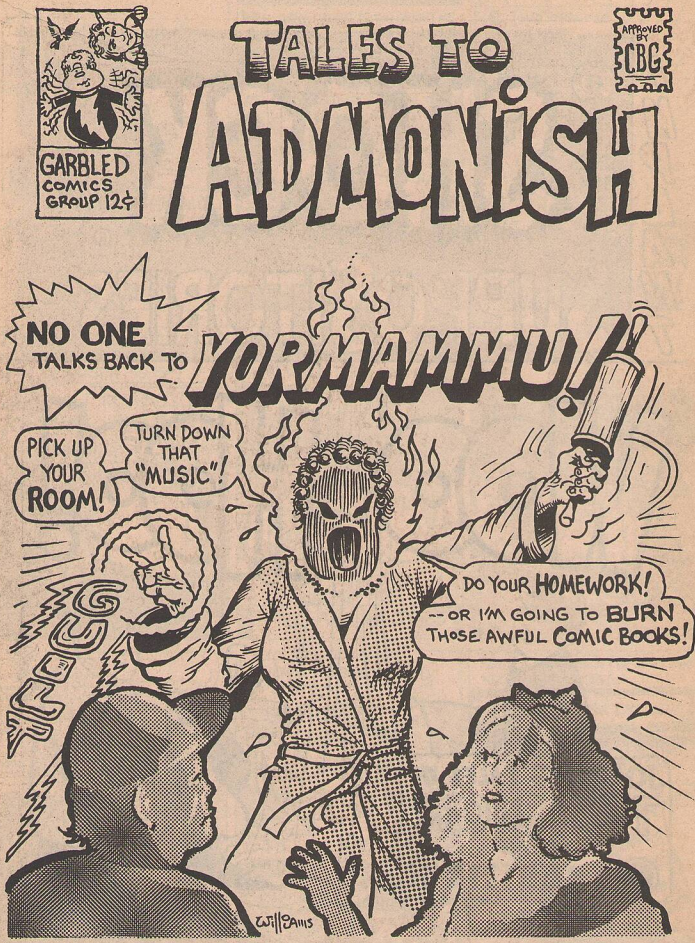
WOLVERINE FINDS HIMSELF IN A FAMILIAR POSITION---
175-TO-ONE..!
KINDA TOUGH ODDS. TELL YOU WHAT! I'LL WAIT WHILE YOU GET SOME MORE GUYS!
I'M THE WOLVERINE!
I DO WHAT I DO BEST. WHAT I DO BEST I DO OFTEN. DO DO THAT VOODOO THAT I DO SO WELL...
OKAY-- YOU'VE GOT 217 GUYS, GALACTUS, THE GI-JOE TEAM, THE HULK AND A MIDGET!
THAT SOUNDS MORE LIKE IT!
I LOVE MY WORK.
SLICE
TEAR
HACK
RIP
Well, Groo is gone, now, and we're a little sad, 'cause with Groo many easy rhymes could be had... Now we're doing Wolverine, and the only words that rhyme are ones like Ovalteen, Nicotine, Trampoleen, and Kidney Beans! But Sergio says we haven't seen the tough times he has-- Because NOTHING really rhymes --with ARAGONÉS!

TRUFAN Adventures ©J.HARD BATTY ART: Charlie LaVigna

GROO ©SERGIO ARAGONÉS WOLVERINE ©MARVEL COMICS

Dear Ward:
Good grief! What's with those photos of you in CBG? You look like you were about to FLOAT AWAY!
HAR-DEE-HAR-HAR!
Sincerely,
S. Trout,
Knoxville, Tn.
"HAR-DEE-HAR-HAR??
WELL, OKAY, I ADMIT IT. YOU CAUGHT ME. -BUT THERE'S AN EXCELLENT EXPLANATION---
SEE, I WAS SO BUSY WORKING THE DR NO'S TABLES AT THE ATLANTA FANTASY FAIR THAT I HAD NO TIME TO BE A CELEBRITY--
BIG 30% SALE
--SO I HAD TO PROVIDE "WARDO™--- THE INFLATABLE CON GUEST!"
SWOMP
..THAT WAY, "I" COULD ATTEND TO ALL MY GUESTLY DUTIES AND STILL WORK OUR HUCKSTER TABLES--!
ME NEXT!
NO, ME!
HOW EXCITING!!!
YOUR PHOTO WITH WARD
ONLY $5.00
"I" COULD BE AT PANELS....
--WHAT DO YOU THINK, WARDO?
WARD??
HISSS
PRO-AM WRITERS
...AT DINNERS...
.... PARTIES ....
CREATOR'S RIGHTS
"SATURDAY MORNINGS"?! BAH!
I'D KILL FOR THAT STRIP!
A HEFTY ADVANCE
YOUR ROOM OR MY CAR?
WARD BATTY? YOU WRITE A STRIP FOR CBG!
"BLUNDER" AGENTS.
THAT'S ORZ-AH-CHOW-SKI!
LISTEN: YOU NEED A REAL ARTIST!
HERE'S MY CARD
... EVEN AT THE BEACH!
SURF'S UP!!
NEED A CHEAP GUEST FOR YOUR CON? INQUIRE ABOUT RATES!
--THREE WARDOs™ FOR CHICAGO!
COMIN' UP!
ONE WARDO™
HISSSS
ONE WARDO™
ONE WARDO™


IMPLANT
NO. 25
MAR.
SHOCK
10¢
SUPPOSITORIES
WOO-HOO!
JOLTING TALES OF
TENSION
IN THE
TRADITION!
Alan Hutchinson


GARBLED COMICS GROUP 12¢
TALES TO ADMONISH
APPROVED BY CBG
NO ONE TALKS BACK TO YORMAMMU!
PICK UP YOUR ROOM!
TURN DOWN THAT "MUSIC"!
DO YOUR HOMEWORK! --OR I'M GOING TO BURN THOSE AWFUL COMIC BOOKS!
GULP!
WILLIAMS

YOU NOTICE HOW, WHEN THE COMICS COMPANIES ARE REALLY EXCITED ABOUT THEIR PRODUCT, THEY'LL PROMISE TO PHYSICALLY IMPAIR YOU?
STORIES CAN BE "MIND-BOGGLING," "PULSE-POUNDING," "SENSES-SHATTERING!!"
CRINGE
CURRENT TRENDS MIGHT SOON RESULT IN ⅔ CHORTLE ⅔ COVERS LIKE THIS!
NAUSEATING! GUT-WRENCHING!
YOU'LL EXPERIENCE GREAT INNER TURMOIL IN THIS ISSUE!
MARVEL
YIPE!
65¢
UK 30p CAN 75¢
TO APR
Fantastic
AND NOW... DARK INVISIBLE GIRL...!!
REED--SHE'S SNUFFED THE TORCH, SQUASHED THE SHE-HULK-- AND NOW---
A STORY SO POWERFUL, YOU'LL NEVER WALK AGAIN!
YOU'LL WITNESS MASSIVE HEMORRAGING, CRIES OF AGONY, AND UNSPEAKABLE BRUTALITY!
--AND LOVE EVERY PULSE-STOPPING PAGE!
DADDY--- DON'T MAKE ME KILL YOU!!
BEN'S RIGHT! I'M TAKIN' THE KID AND THEN I'M OUTTA HERE!
SUE! NO!
IF YOU READ THIS RETINA-SEARING ISSUE, YOU'LL GO BLIND!
Gil Kane 3/13

FROM THE DAWN OF TIME I HAVE GAZED UPON THE PEOPLES OF THE UNIVERSE...
SWORN TO NON-INTERFERENCE, I POSSESS THE POWER COSMIC!
--FOR I AM--THE WATCHER!
THE WHATCHER?!
YOU'RE MORE LIKE A BLOCKHEAD, CHARLIE BROWN.
SUBMITTED FOR YOUR APPROVAL--ONE "WATCHER," ONCE ONE OF MARVEL'S PREMIERE DEMIGODS...
...NOW REDUCED TO A CHARACTER IN A POPULAR COMIC STRIP...!
A SIMPLE CASE OF COPYRIGHT INFRINGEMENT...?
--OR A TRIP TO THE TWILIGHT ZONE?
OOO EEE OOO
AH-EEEEE!
SO HERE I AM, THE WATCHER, FORCED TO PITCH IN A PEEWEE BASEBALL GAME....
OH, WELL--- SIGH
ZIP
POW!
YOU MAY HAVE THE "POWER COSMIC," BUT YOU STILL CAN'T PITCH!
HA-HA-HA-HA-HA-HA-HA!
GOOD GRIEF.
HA HA HA HA HA!
WHAT A SUCKER!
YOU'LL NEVER LEARN!
ZOT
EVEN THE WATCHER WILL TOLERATE ONLY SO MUCH...!
AS "CHARLIE BROWN", I, THE WATCHER, CAN DO ANYTHING!
40,000 FEET UP
TONIGHT I'VE A DATE WITH THE LITTLE RED-HAIRED GIRL!
STRIKE THREE!
FLIP
MY ONLY CONCERN IS THAT WITH ME HERE, WHO IS WATCHING OVER THE UNIVERSE?
AHHH... THIS IS THE LIFE!

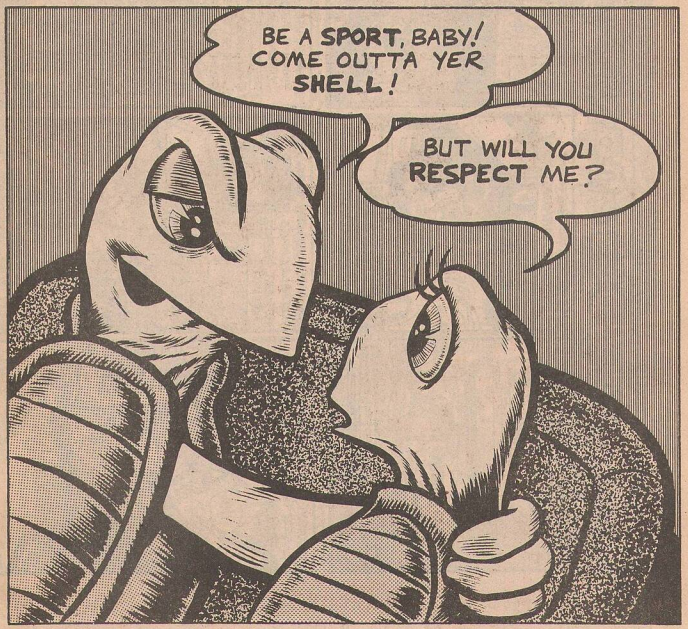
HEY, MISTER-- HOW MUCH WILL THIS COMIC BE WORTH?
DR. NO'S
WELL, KID--
THE PRICE WILL DOUBLE IN VALUE EACH YEAR THROUGH 1987--
BUT THEN, FEDERAL AUTHORITIES WILL REVEAL MILLIONS OF HOARDED COPIES...
--AFTER DISCLOSING THAT THE BOOK'S WRITER TORTURES SMALL ANIMALS FOR IDEAS!
--AND THE BOOK'S VALUE WILL DROP BACK TO SIXTY CENTS.
SOB!
MIKE MANE MARVEL
KIDS! DON'T ASK THIS QUESTION!!! IF I KNEW THE ANSWER I'D BE RETIRED TO BERMUDA ALREADY!
OBOY! IT'S 9:30-- TIME FOR DOCTOR WHO!
EH?
NO, IT'S POSTPONED FOR THAT SPECIAL ON THE FORMER SECRETARY OF THE INTERIOR--
SO-- YOU MEAN--?!
YUP..!
WATT'S ON FIRST--
WHO'S ON SECOND!
NNNHGH--
YOU KNOW, IF THEY KEEP SPIDEY'S NEW COSTUME, AND IT IS A LIVING THING-- I THINK I CAN GUESS WHAT SORT OF STORIES WE'LL BE SEEING--
MIKE MANE MARVEL
"AND LO, THERE SHALL BE A COSTUME!"
"MY COSTUME, MINE ENEMY!"
"BY MY COSTUME BETRAYED!"
"THIS MAN--THIS COSTUME!"
"CAPTURED BY THE COSTUME!"
"IF A COSTUME BE MAD--!"
"MY KILLER-- MY COSTUME!"
"ROGUE COSTUME"
"YOUR MAMA'S A COSTUME!"
OKAY-- OKAY!
THERE'S A NEW COMIC CALLED "SLAUGHTERMAN"--- WHAT A GREAT NAME! I ENVISION THIS GUY WITH A NUCLEAR BOMB STRAPPED ON--FLYING INTO TOWN--
'SCUSE ME-- I HEAR DOCTOR DOOM'S IN TOWN-- TRUE?
YEAH-- HE'S STAYING AT THE HILTON--
BUS STOP
WHY?
"CAUSE I ALWAYS GET MY MAN!"
SHA
VOOM
"NEXT ISSUE SLAUGHTERMAN SEARCHES FOR SWAMP-THING --AND FLORIDA WILL NEVER BE THE SAME--"
CAMELOT #12 IN YET?
NOPE.
DR. NO'S
REDEEMER #1?
NOPE.
RONIN #6?
NOPE.
DR. NO'S
BUT THEN, YOU KNOW THE SAYING...
DR. NO'S
"THE NEW DC; THERE'S NO SHIPPING US NOW!"
DR.

THIS AM NOT COMICS SHOP
HUH? I'VE NEVER SEEN THIS STORE BEFORE--
HOW.... STRANGE...
COME IN! WE ARE CLOSED!
AH! A CUSTOMER!
ME AM VERY SORRY TO SEE YOU. COME IN.
UH, THANKS. YOU ALL JUST OPEN UP HERE?
NO. TODAY IS OUR FIRST DAY.
UH-HUH.
WAIT A MINUTE! YOU'RE A BIZARRO!
YOU'RE WRONG. I AM!
AND LOOK AT THESE COMICS! WOW--MS. MYSTIC NUMBER FOUR?!?
CERTAINLY. BIZARRO MS. MYSTIC ALWAYS COME OUT ON TIME.
AND LOOK AT ALL THESE MARVEL REPRINT VOLUMES--ONLY 25¢ EACH!
YES. REPRINTS NOT AS GOOD AS NEW STUFF, SO THEY PUT IT ON BETTER PAPER AND SELL IT FOR LESS.
AND ALL THESE BACK ISSUES ARE COVER PRICE?!?
YES. WOULD YOU PAY MORE FOR OLD NEWSPAPERS? OLD COMICS NOT VALUABLE.
A-D
E-H
I-L
-AND DC'S "GRAPHIC NOVELS" ARE FREE?!
THEY JUST PROMOTE VIDEO GAMES SO THEY FREE...
ARAAAAK
WOW! WHAT A STRANGE DREAM... BUT, YOU KNOW, SOMETIMES THOSE BIZARROS MAKE SENSE!
Charlie Williams 1-84

ALL TURTLE

Romances

No. 36
10¢



Alan Hutchinson

*Super-Power DO'S & DON'TS with ultraguy & Joe power

ULTRAGUY USES HIS SUPER-POWERS TO SAVE A SINKING CRUISE SHIP!

JOE POWER USES HIS TO GET PRIMO PARKING SPOTS!

ULTRAGUY USES HIS HEAT-VISION TO SEAL UP A CRACK IN A NUCLEAR POWER PLANT....

... JOE POWER USES HIS TO "SURPRISE" COUSIN BEANIE!

ULTRAGUY USES HIS SUPER BREATH TO STOP THE ORPHANAGE FIRE---

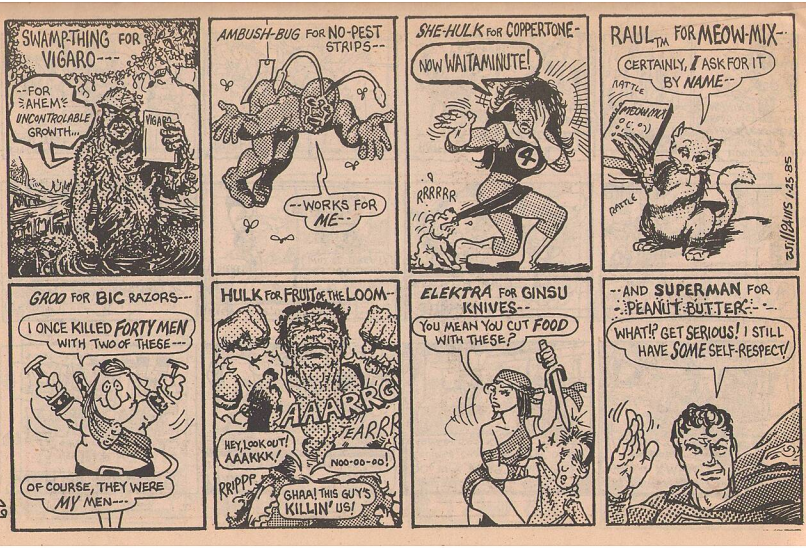
JOE POWER USES HIS TO RIG FOOTBALL GAMES HE'S BET ON HEAVILY!

ULTRAGUY USES HIS X-RAY VISION TO FIND SECRET VILLAIN-HIDEOUTS!

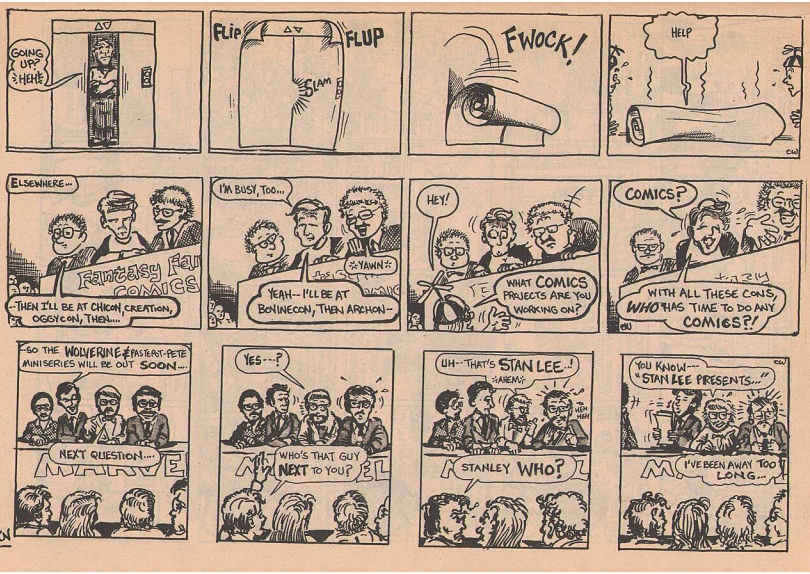
JOE POWER USES HIS TO CHECK OUT HIS NEIGHBOR'S WIFE!

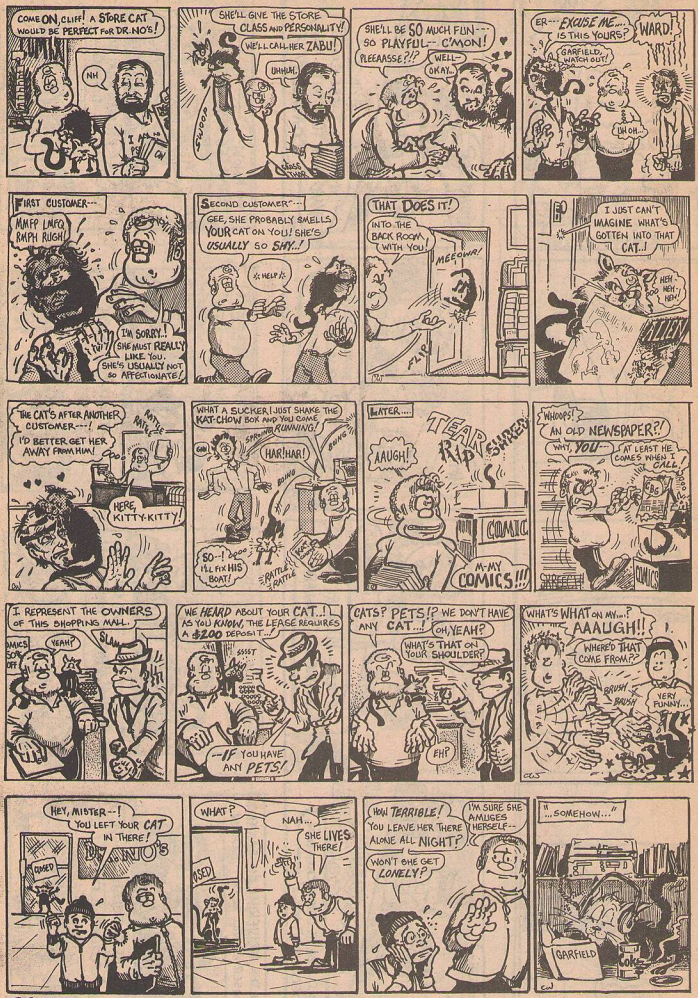
©1985 WARD BATTY

28
WHAT IF---?
SUPER-HEROES DID PRODUCT ENDORSEMENTS?
DIRECTOR
TRUFAN adv SCENE 1 "E 1
OKAY--- QUIET ON THE SET!
ACTION!
HI, THERE!
I TRAVEL ALL OVER, FIGHTING CRIME, BUT I'M NOT ALWAYS RECOGNIZED---
THAT'S WHY I CARRY THIS CARD--
AMERICAN PLEXPRESS
--AND THIS BIG SHIELD!
DON'T LEAVE HOME WITH-OUT IT!
OR HOW ABOUT GALACTUS FOR PEPTOBISMOL---
LET'S TALK ABOUT INDIGESTION--
SUB-MARINER FOR STAR★KIST---
SORRY, SUBBY!
ONLY TUNA CAN BE STAR★KIST!
STAR KIST
RATS!
WOLVERINE FOR TAREYTONS--
I'D KILL A CAMEL FOR A CIGARETTE!
HE'D RATHER FIGHT THAN SWITCH!
THE SILVER SURFER FOR TURTLE-WAX---
EVEN IN SPACE IT LOOKS MARVELOUS!
GLEAM
GLEAM
GLEAM!


SWAMP-THING FOR VIGARO---
--FOR AHEM UNCONTROLABLE GROWTH...
VIGARO
AMBUSH-BUG FOR NO-PEST STRIPS--
--WORKS FOR ME--
SHE-HULK FOR COPPERTONE-
NOW WAITAMINUTE!
RRRRRR
RAUL TM FOR MEOW-MIX--
CERTAINLY, I ASK FOR IT BY NAME--
RATTLE
MEOW-MIX
RATTLE
GROO FOR BIG RAZORS---
I ONCE KILLED FORTY MEN WITH TWO OF THESE---
OF COURSE, THEY WERE MY MEN---
HULK FOR FRUIT OF THE LOOM--
AAARRG
TEARRR
HEY, LOOK OUT! AAAKKK!
NOO-OO-OO!
RRIPPP
GHAA! THIS GUY'S KILLIN' US!
ELEKTRA FOR GINSU KNIVES--
YOU MEAN YOU CUT FOOD WITH THESE?
--AND SUPERMAN FOR PEANUT BUTTER--
WHAT!? GET SERIOUS! I STILL HAVE SOME SELF-RESPECT!

30
WARD & CHARLIE
-IN-
"Fantasy Fair FUN"
THERE! OUR TABLE IS ALL SET UP! I'M TOTALLY PREPARED FOR THIS CON!
A-AN JOOTOR
AN-AZ
B NO'S
C-CAR
WE'VE MARVELS BACK TO 1961, DCs BACK TO 1957-- AND ECs, ECLIPSE, CHARLTON, FIRST, DISNEY, COMEEEKOS, EAGLE--
DR NO'S
HEY, MISTER-- WHERE'S THE NEW ISSUE OF X-MEN?
AAK
DR. NO'S
I FORGOT MY NEWCOMICS!
SIGH SEE YOU IN THE ART ROOM, WARDO.
SOB!
MEANWHILE, IN THE LOBBY---
THERE!
THIS FAKE ELEVATOR WILL BE GREAT!
QUICK--- HERE COMES A SUCKER, NOW!
SNICKER!
HI, GUYS!
FIVE MINUTES PASS-- THEN TEN...
GEE, WHAT A SLOW ELEVATOR--
-EH?
HAHAHAHAHA! WHAT A SUCKER!
HEEHEEHEEHOHOHOHO
HMPH... BRATS!
HEY! SPECIAL EFFECTS!
HUH?
PING!
ULP!
I DIDN'T WATCH ALL THOSE OLD HOPE/CROSBY "ROAD" PICTURES FOR NOTHING!


GOING UP? HERE
FLIP
FLUP
SLAM
FWOCK!
HELP
ELSEWHERE...
FANTASY FAN COMICS
-THEN I'LL BE AT CHICON, CREATION, OGGYCON, THEN...
I'M BUSY, TOO...
:YAWN:
YEAH--I'LL BE AT BONNECON, THEN ARCHON--
HEY!
WHAT COMICS PROJECTS ARE YOU WORKING ON?
COMICS?
WITH ALL THESE CONS, WHO HAS TIME TO DO ANY COMICS?!
-SO THE WOLVERINE/PASTE-PAT-PETE MINISERIES WILL BE OUT SOON...
NEXT QUESTION....
YES---?
WHO'S THAT GUY NEXT TO YOU?
UH--THAT'S STAN LEE..!
:AHEM:
STANLEY WHO?
YOU KNOW--- "STAN LEE PRESENTS..."
I'VE BEEN AWAY TOO LONG...


COME ON, CLIFF! A STORE CAT WOULD BE PERFECT FOR DR. NO'S!
NH
SHE'LL GIVE THE STORE CLASS AND PERSONALITY!
WE'LL CALL HER ZABU!
UHHUH.
SWOOP
SHE'LL BE SO MUCH FUN--- SO PLAYFUL-- C'MON! PLEEAASSE?!?
WELL-- OKAY...
ER--- EXCUSE ME.... IS THIS YOURS?
WARD!
GARFIELD, WATCH OUT!
UH OH...
FIRST CUSTOMER---
MMFP LMFO RMPH RUGH!
I'M SORRY..! SHE MUST REALLY LIKE YOU. SHE'S USUALLY NOT SO AFFECTIONATE!
SECOND CUSTOMER---
GEE, SHE PROBABLY SMELLS YOUR CAT ON YOU! SHE'S USUALLY SO SHY..!
HELP
THAT DOES IT!
INTO THE BACK ROOM WITH YOU!
MEEOWR!
FLIP
I JUST CAN'T IMAGINE WHAT'S GOTTEN INTO THAT CAT..!
HEH-HEH-HEH!
THE CAT'S AFTER ANOTHER CUSTOMER---!
I'D BETTER GET HER AWAY FROM HIM!
RATTLE RATTLE
HERE, KITTY-KITTY!
WHAT A SUCKER! JUST SHAKE THE KAT-CHOW BOX AND YOU COME RUNNING!
SPRING
BOING
HAR! HAR!
BOING
SO--! I'LL FIX HIS BOAT!
RATTLE RATTLE
LATER....
TEAR
RIP
SHRED
AAUGH!
COMIC
M-MY COMICS!!!
WHOOPS!
AN OLD NEWSPAPER?!
WHY, YOU---
AT LEAST HE COMES WHEN I CALL.
CBG
COMICS
I REPRESENT THE OWNERS OF THIS SHOPPING MALL.
YEAH?
SLAM
WE HEARD ABOUT YOUR CAT..! AS YOU KNOW, THE LEASE REQUIRES A $200 DEPOSIT..!
SSSST
--IF YOU HAVE ANY PETS!
CATS? PETS!? WE DON'T HAVE ANY CAT...!
OH, YEAH?
WHAT'S THAT ON YOUR SHOULDER?
EH?
WHAT'S WHAT ON MY...?
AAAUGH!!
WHERE'D THAT COME FROM?
BRUSH BRUSH
VERY FUNNY...
HEY, MISTER--! YOU LEFT YOUR CAT IN THERE!
DYANO'S
CLOSED
WHAT?
NAH...
SHE LIVES THERE!
HOW TERRIBLE! YOU LEAVE HER THERE ALONE ALL NIGHT?
I'M SURE SHE AMUSES HERSELF--
WON'T SHE GET LONELY?
"...SOMEHOW..."
GARFIELD
COK

Asterix
in PERSIA
GAULISH
EMBASSY
Alan Hutchinson

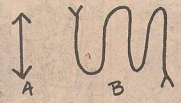
NOT A TrueStory..!

EXCUSE ME--
I'D LIKE TO INTERVIEW YOU FOR T.V. ....
CLASSY-CON III KNOXVILLE-TN
AWRIGHT!
CHARLIE WILLIAMS
HAND CATTY
SCOTT HAMPTON
MOMENTS LATER--
WE'RE HERE WITH COMIC BOOK ARTIST SCOTT HAMPTON!
ER-
CHARLIE WILLIAMS
UH-- I'M NOT...
MISTER HAMPTON-- TELL US ABOUT YOUR MAGAZINE SILVER HEELS....
UH--
DON'T DO IT, WILLIAMS...
WELL... IT'S AN EXTRAORDINARY PROJECT...
I PAINT EACH AND EVERY PAGE OF THE BOOK!
CHARLIE WILLIAMS
HAND PAINTED
OF COURSE, THIS IS A VERY TIME-CONSUMING JOB...
WHEW!
..AND ONE I CAN'T REALLY DO ALONE....!!
SNICKER!
INFACT, MY ASSISTANT CHARLIE WILLIAMS ACTUALLY DOES ALL THE WORK...
DANG..
SCOTT HAMPTON
AND I JUST SIGN MY NAME TO IT...
SCOTT HAMP
WELL.. WHAT A FACINATING SCOOP! OUR REPORT WILL BE ON THE 11 PM NEWS!
GREAT! HEH-HEH'S
EPILOGUE: 11:22 PM.
EYEWITLESS NEWS TM WAS AT TODAY'S COMIC BOOK CONVENTION DOWNTOWN...
HERE IT IS!
OBOY! HEE-HEE!
OVER 300 FANS ATTENDED THE SHOW, AND ANTIQUE COMICS WERE SELLING FOR AS MUCH AS #4400.00!
ARTIST/PAINTER SCOTT HAMPTON WAS A GUEST....
...BACK TO YOU, VERN.
WILLIAMS
... IN SPORTS TODAY....
OH NO!
FOILED AGAIN!
SMASH!

Games for the Simple

©1985 WARDBATTY

Connect the dots.

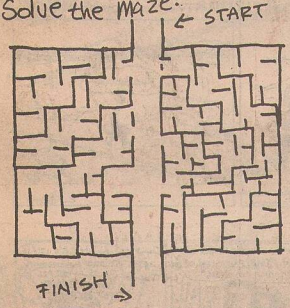


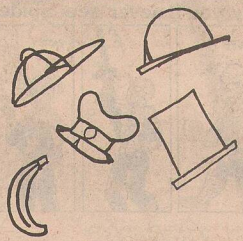
Which is longer?

_ × ○ = ○

Solve.

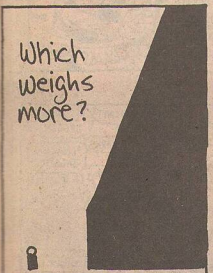
Solve the maze.





Which does not belong?

Which weighs more?



Train 'A' is 2 miles from the station and is traveling at. 500 m.p.h.

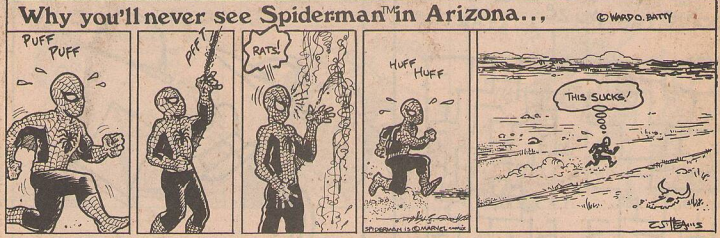
Train 'B' is 74 miles from the station & has no wheels. Which will arrive first?

HEY! I'VE GOT AN IDEA THAT WILL TRIPLE OUR DC SALES!
ANYTHING!
CARLOMAGNO
©WARD O. BATTY

WE CAN SELL THIS GIMMICK TO DEALERS AND IN SECONDS, BOOKS LIKE WONDER WOMAN™ AND WORLDS FINEST™ WILL BE FAN-FAVES!
WOW! HOW?
PRINT
SCRIBBLE
ART DUPLICATING TOOLS
™ © DC COMICS, OF COURSE.

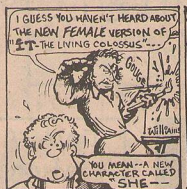
WITH THESE!
JUST STICK THIS OVER THE DC LOGO AND BAM!
INSTANT SELLERS!
MARVEL
GO ON! NO WAY!

WOW! FIRESTORM, JONAH HEX! SERGEANT ROCK!
I NEVER NOTICED ALL THESE GREAT MARVEL COMICS BEFORE!
™ © DC COMICS, STILL.


Why you'll never see Spiderman™ in Arizona...
©WARD O. BATTY
PUFF PUFF
PUFF
RATS!
HUFF HUFF
THIS SUCKS!
SPIDERMAN IS © MARVEL COMICS

SUPERWOMAN--SHE-HULK--SPIDER-WOMAN--
GOOD GRIEF--!

ALL THESE FEMALE SPIN-OFF CHARACTERS ARE JUST FOR TRADEMARK PROTECTION!
GROO-GIRL
FEH!


I GUESS YOU HAVEN'T HEARD ABOUT THE NEW FEMALE VERSION OF "IT"-THE LIVING COLOSSUS"--!
YOU MEAN--A NEW CHARACTER CALLED "SHE"--

DON'T SAY IT!
THIS IS AFTER ALL A FAMILY STRIP!
CLAMP

MARVEL HAS ANNOUNCED THAT, RATHER THAN GIVE CLOAK AND DAGGER THEIR OWN SERIES, THEY'LL HAVE CLOAK HOST A NEW TEAM-UP BOOK! --IN THE FIRST FEW ISSUES--

CLOAK WILL TEAM-UP WITH A DRUNK--
"CLOAK AND STAGGER"
A GROCERY STORE EMPLOYEE...
"CLOAK AND BAGGER"

...SOMEONE WHO IS VERY PROUD...
"CLOAK AND BRAEGER"
...SOMEONE WHO COMPLAINS...
"CLOA AND NAG ER"

SOMEONE WHO CAN'T KEEP UP...
"CLOAK AND LAGGER"
SOMEONE WHO MARKS ITEMS...
"CLOAK AND TAGGER"
OUR READERS' REACTION TO THESE TERRIBLE PUNS...
CLOAK AND GAGGER!

FIRST, THERE WAS SHATTER, THE MECHANICALLY-DRAWN COMIC---
NOW, SMALL-GUY COMICS PRESENTS THE NEXT GENERATION
IN SYNTHO-COMICS...
STATE OF THE ART ART--!
Etch-a-Sketch
COMICS
THUNK
6-2-85
©T. JAES BATTY-1985

CHARLIE WILLIAMS

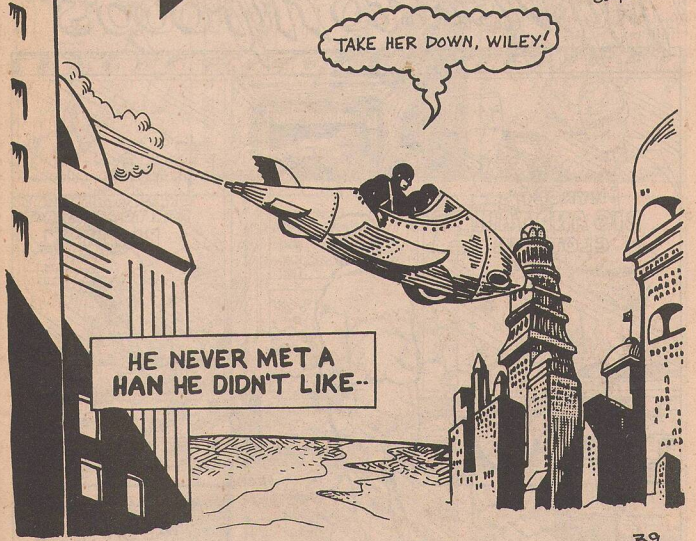
Real Name: Charles Williams, Jr.
Occupation: Straight Man (a dirty job...)
Legal status: What's with all this legal stuff? You kids are taking all this too seriously, really.
Former aliases: Vern X, Woof, the wonder racoon
Base of operations: Mobile (it's amazing how many of these guys are from Alabama!)
First Appearance: **CBG** #468
History: Charlie was a child prodigy. At age three he could disassemble an alarm clock. He probably couldn't have reassembled it, but even at an early age Charlie liked to sleep late. His secret ambition has always been to become a supervillain. But then he realized that most supervillains have really stupid names like Flag-Smasher, Hammerhead, and Brother Blood so he decided to become an artist instead.
Strength level: Stronger than Robert Crumb, weaker than George Perez. He can take Jack Kirby two falls out of three.
Limitations: The smaller the paper, the more limitations.
Weapons: Faber Castell pens, crowquil brush, zip-a-tone, xeroxes.

WARD BATTY

Real Name: Ward Batty
Occupation: Owner Dr. No's Comics
Legal status: Cartoon Character (you know, lines on paper)
Other current titles: Sultan of Socks, Mr. Comics, Biff.
Group affiliation: Legion of Wards (a small but extremely hip group)
First Appearance: TBG #389
History: Ward Batty was a mild-mannered overweight fan. He was bitten once by a radioactive comic book writer when he was transformed into a mild-mannered overweight fan with bite marks. He later met Fred Hembeck who explained to him that only suckers are funny for free and that the **Buyer's Guide** actually paid money for humor. At this point Ward was faced with a major decision. "I have this gift of humor and now I must decide how best to use it. I can be shallow and sell my jokes for mere money. But, maybe I can use my humor for the good of mankind. Maybe through the astute and pithy observations I can bring a troubled world together. Show all people of all nations that as long as we keep humor in our hearts that man can live together as one. That maybe this humor thing will be the most powerful force of good on earth. Maybe one day through my humor all men will join together and....Nyah! I'll take the money." He then signed to star in Trufan Adventures and has led an uneventful but profitable life ever since.
Height: Varies, usually about 1½"
Weight: Varies. Sometimes Charlie can be so cruel!
Eyes: Two
Hair: Curly, often contains zip-a-tone.
Strength level: Since Ward writes his own scripts he tends to be as strong as he wants to be. Nice work if you can find it.

WILL ROGERS in the 25th Century

by Lt. Dick Cowpie



SO I LOST ALL THIS WEIGHT---
--BUT MY CLOTHES STAYED THE SAME SIZE.
--- WELL, MY SHOES FIT ANYWAY!
I PUT IT OFF AS LONG AS POSSIBLE, BELIEVE ME! BUT FINALLY, IT CAME: I NEEDED NEW CLOTHES.
BUT I WAS STILL TOO BIG TO BUY CLOTHES AT K-MART. SO IT WAS BACK TO "HYROOP'S, "THE BIG AND TALL PLACE".
"My Visit to Hyroop's"
HYROOP'S BIG AND TALL CLOTHIER
Hyroop's
DRESS and SPORTSW FOR TODAY'S TALL BIG MEN
SIGH.
WRITTEN BY: WARD BATTY
ART & LETTERING BY JIM CHADWICK

THE FIRST THING YOU HAVE TO KNOW ABOUT THESE PLACES IS THAT THEY'RE EXPENSIVE---$50 FOR A PAIR OF JEANS!
SO TO COMPENSATE, THEY'RE FANCY--WITH SIX SALES GUYS FOR EVERY ONE CUSTOMER.
CAN I HELP YOU?
YEAH, I NEED--
--UH--I NEED A COUPLE PAIR OF PANTS AND A DRESS SUIT.
CERTAINLY! WHAT SIZE?
I'M NOT SURE.
--45 OR 46, I GUESS.
HMM. WE HAVE SOME THAT SMALL.

?
JIM?
EH?
JIM INZER?
YEAH?
MY GOD!
WHAT'S HAPPENED TO YOU?
HUH?
HAVE YOU BEEN SICK?
WHAT? NO!
I'VE BEEN DIETING!
I'VE LOST NINETY POUNDS!
OH.
?
MAN, JIM. I--I-DON'T KNOW WHAT TO SAY.
WHAT DO YOU MEAN?
WELL, I MEAN YOU USED TO COME IN HERE BIG! PROUD, MAN.
YOUR PRESENCE FILLED THE ROOM!
THAT'S NUTS!

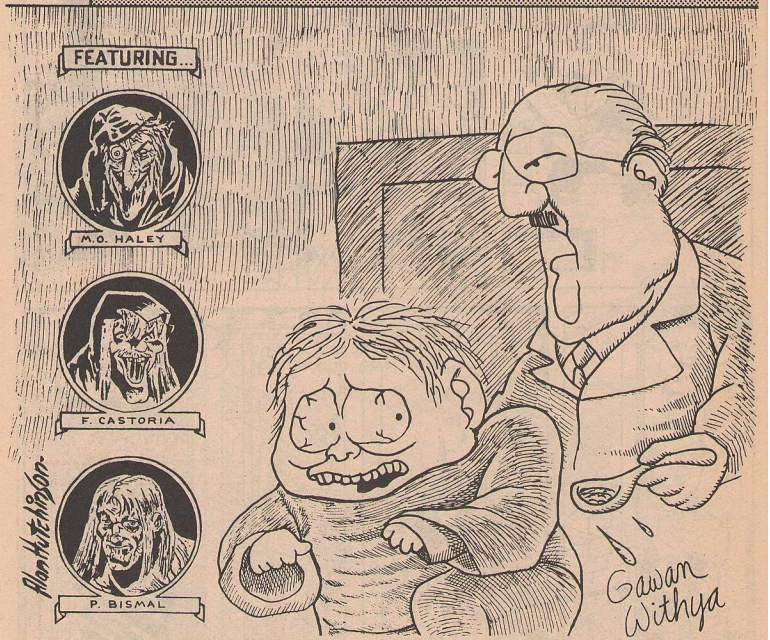
HELL, MAN. THINK OF THE GREAT MEN IN HISTORY! TAFT, TEDDY ROOSEVELT, FRANKLIN, BABE RUTH!
WELL, MY INHERENT GREATNESS WON'T DIMINISH WITH MY WAISTLINE.
LOOK, CAN I TRY THESE ON NOW?
NO!
HERE! HAVE A JELLY DOUGHNUT!
WH--- NO!
COME ON! YOU CAN BE GREAT AGAIN!
GET AWAY FROM ME!
YOU'RE SICK, PAL!
SLAM
SPLAT
SIGH. WEIGHT-WATCHERS IS KILLING MY BUSINESS!
THE END

PLOP

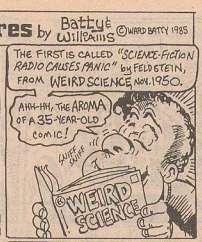
10¢

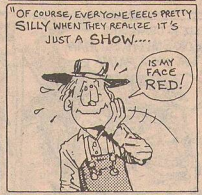
THE MILK OF MAGNESIA

NO. 21
JULY



trufan adventures by Batty & Williams ©WARD BATTY 1985

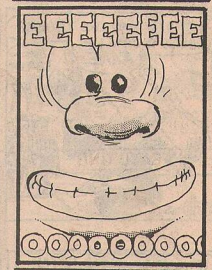

THE FIRST IS CALLED "SCIENCE-FICTION RADIO CAUSES PANIC" BY FELDSTEIN, FROM WEIRD SCIENCE NOV. 1950.
AHH-HH, THE AROMA OF A 35-YEAR-OLD COMIC!
WEIRD SCIENCE



"SO NBS DECIDES TO REBROADCAST THE SHOW, AND SURE ENOUGH, ALIENS INVADE EARTH AT THAT MOMENT."
HAW! THESE GUYS, THEY'RE SUCH KIDDERS!
HEY, I'M NOT KIDDING! ALIENS HAVE INVADED...

"THE OTHER STORY IS FROM AMAZING ADULT FANTASY BY STEVE DITKO. THIS TAKES PLACE IN ONE OF THOSE PATENTED MARVEL-ON SMALL EUROPEAN TOWNS...
DOC DOOM HERE YET?
TWO MORE YEARS.

"RUMOR OF AN ICE MONSTER IN THE NEARBY HILLS PROMPTS THIS CROOK TO DRESS UP IN A SILLY COSTUME AND LOOT THE TOWN!
THIS IS GREAT!



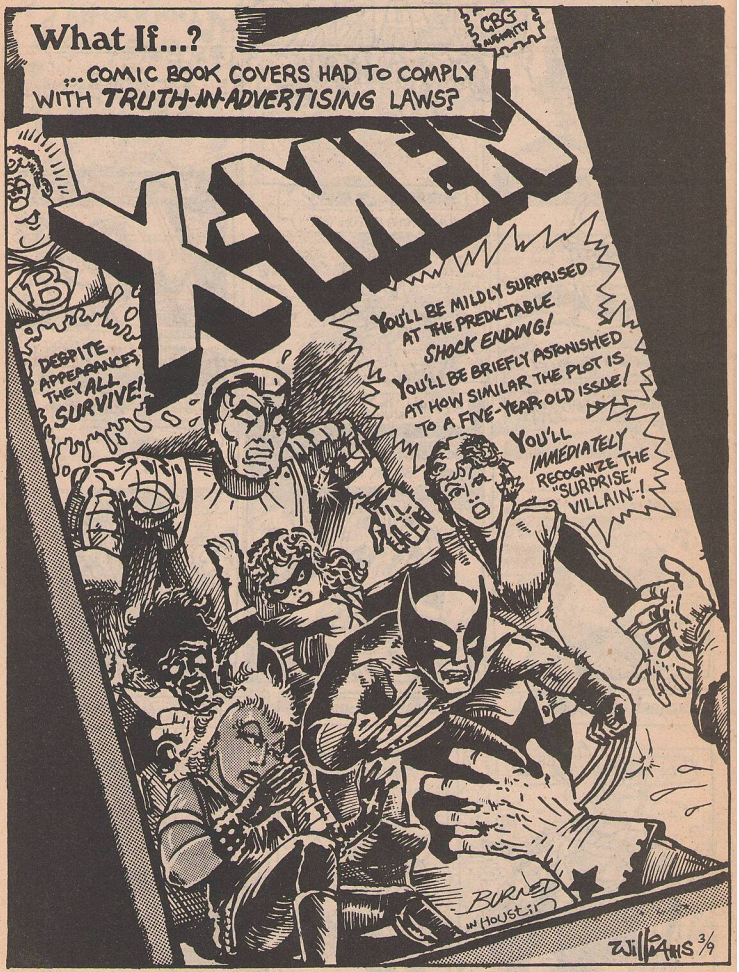
THIS HAS BEEN A TEST OF THE EMERGENCY COMICS SYSTEM.
HAD THIS BEEN A REAL EMERGENCY, YOU WOULD HAVE BEEN NOTIFIED OF A COMIC STRIP IN YOUR AREA FOR FURTHER NEWS AND HUMOR.

AH-OOOOO, BOP-BOP!
I WANTED TO DRAW LIKE DITKO,
--BUT HE WAS MUCH TOO STRANGE--
--WANTED TO DRAW LIKE ADAMS, BUT IT COULD NOT BE ARRANGED--
--WANTED TO DRAW LIKE TRIMPE--
--WANTED TO DRAW LIKE KANE--!
AH-OOO BOP BOP
--WANTED TO DRAW LIKE WINDSOR-SMITH, BUT MAN, THAT WAS A PAIN!
--SO WE'LL SWIPE THAT KIRBY--! SWIPE THAT KIRBY ALL THE LIVELONG DAY.
SWIPE THAT KIRBY! OOO-OOO! KIRBY OOO-BOP BOP!
IT'S GOOD ENOUGH FOR GIFFEN--
--GOOD ENOUGH FOR CHIC STONE--
OOOOO BOP BOP
IT'S MUCH TOO GOOD FOR BUCKLER--! PLEASE LEAVE POOR JACK ALONE!
--I LOVE THOSE BIG WIDE FACES!
LOVE THOSE IRONING-BOARD KNEES!
KIRBY--! BOP BOP! OOO-OOOO BOP BOP!
GIVE ME THAT JOE SINNOTT--NOT VINCE COLLETTA, PLEASE!
SO SWIPE THAT KIRBY!
SWIPE THAT KIRBY--! OOO-OOO!
SWIPE THAT KIRBY ALL THE LIVE-LONG DAY!
KIRBY! OOO-BOP BOP!
AM I DEVIL DINOSAUR, YET?
DO-WAA-AAH!

BECAUSE YOU DEMANDED IT--!

BIZARRO-MANIA!

--by BATTY and CW 7/84

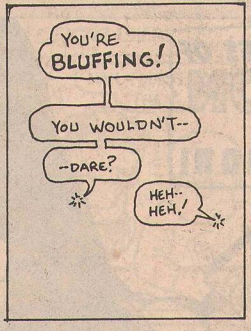

What If...?
...COMIC BOOK COVERS HAD TO COMPLY WITH TRUTH-IN-ADVERTISING LAWS?
CBG
X-MEN
DESPITE APPEARANCES, THEY ALL SURVIVE!
YOU'LL BE MILDLY SURPRISED AT THE PREDICTABLE SHOCK ENDING!
YOU'LL BE BRIEFLY ASTONISHED AT HOW SIMILAR THE PLOT IS TO A FIVE-YEAR-OLD ISSUE!
YOU'LL IMMEDIATELY RECOGNIZE THE "SURPRISE" VILLAIN-!
BURNED in Houston
WILLIAMS 3/9

CHARLIE!! YOU'RE DRAWING ME TOO FAT, AGAIN!
EH-- MAYBE...

AND WHAT AM I-- BALD?! --WITH A LUMPY HEAD?
I WANT REAL HAIR!
LIGHTEN UP, BATS...

HEY! OUR READERS HAVE COME TO EXPECT A HIGH STANDARD OF QUALITY!
WHEN JERRY WAS THE ARTIST...
YEAH?
IS HE STILL AVAILABLE?
SNAP

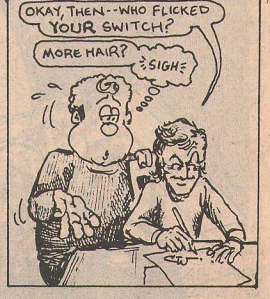
I QUIT!
YOU WOULDN'T DARE!
WATCH MY DUST!


YOU'RE BLUFFING!
YOU WOULDN'T--
--DARE?
HEH-- HEH!

FINE! I'LL DO ALL THE ART, TOO! I'LL GET ALL THE MONEY!! HEH.

ER...
COMEDY! YOU NEVER COULD DRAW HANDS!

OKAY. THIS IS AWFUL.
I'M NOT JOHN BYRNE--- I CAN'T GET AWAY WITH THIS CRAP FOR MORE THAN A PANEL AT A TIME...!

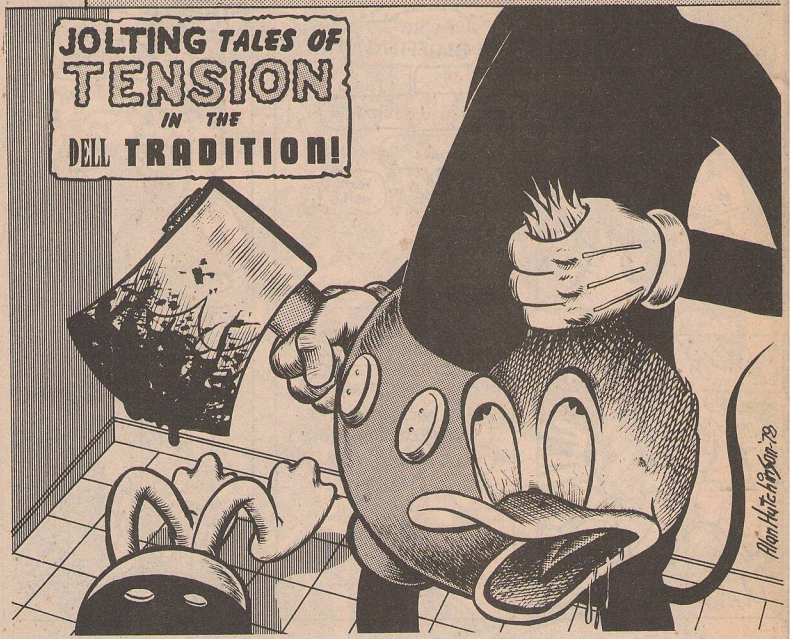

OKAY, THEN-- WHO FLICKED YOUR SWITCH?
MORE HAIR?
SIGH=

MURDER

WALT DISNEY'S CRIME AND SUSPENSTORIES

JULY 1978
No.33

10¢



TRUFAN ADVENTURES
HI
MOM!
by WARD BATTY & charlie WILLIAMS
IN "Collectable Delectables"
HI, WARD! WORKING ON SOME NEW STRIPS?
UM HMMM.
WELL--TAKE A BREAK FOR A BIT. HEY-- HOW ABOUT A SMOOTH, DELICIOUS TWINKLES™ CAKE SNACK?
NO, THANKS.
HAVE ONE! CREAMY CAKE WITH UNIDENTIFIED WHITE STUFF IN THE MIDDLE--!
THAT'S OKAY...
BUT I'VE GOT AN EXTRA HERE!
NAH. I DON'T LIKE THEM.
IF HE DOESN'T TAKE THIS CAKE, TWINKLES™ WILL NEVER BUY THIS STRIP...!
CREAMY CAKE?
NOPE.
YUMMY WHITE STUFF?
NAH.
EACH IN ITS OWN MYLITE™ SNUG BAG?
EH?
THAT'S RIGHT! EACH TWINKLES™ COMES IN ITS OWN BAG, MADE FROM THE SAME STUFF FROM WHICH THEY MAKE THOSE EXPENSIVE MYLITE™ BAGS..
WOW! GIMME GIMME!
NEATO BAG!
GEEEEE...
ANOTHER SALE...
TWINKLES™! THE ONLY SNACK THAT COMES IN A COLLECTABLE BAG!

TWO TWISTED TAILS

No. 31
FEB-MAR

10¢